

Livin' la vida loca

Score

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brass; Rob Gerritsen
percussion: Ed van Kommer

$\text{♩} = 96$

The score is for a brass and percussion ensemble. It consists of 14 staves. The brass section includes Bells, Flugelhorn, three Trumpets in B♭, three Tenor Trombones, and two Euphoniums. The percussion section includes Bass Tuba, Accessories (with 'beating' instruction), Snare Drum, Quad Toms, Bass Drums, and Cymbals. The music is in 4/4 time with a tempo of 96 beats per minute. The key signature has two flats (B♭ and E♭). The score is marked with a forte (*f*) dynamic throughout. The music is divided into five measures, with measure numbers 2, 3, 4, and 5 indicated above the staves. The brass parts feature various rhythmic patterns, including eighth and sixteenth notes, and some parts have slurs. The percussion parts are highly rhythmic, with many accents and specific playing techniques like 'beating' on the accessories.

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Bls.:** Measures 6-11, mostly rests.
- Flghn.:** Measures 6-11, melodic line with dynamics *f* and *mf*.
- B♭ Tpt. 1 & 2:** Measures 6-11, rhythmic accompaniment with dynamic *f*.
- B♭ Tpt. 3:** Measures 6-11, rhythmic accompaniment with dynamic *f*.
- T. Tbn. 1 & 2:** Measures 6-11, rhythmic accompaniment with dynamics *f* and *mf*.
- T. Tbn. 3:** Measures 6-11, rhythmic accompaniment with dynamics *f* and *mf*.
- Euph. 1 & 2:** Measures 6-11, melodic lines with dynamics *f* and *mf*.
- B. Tba.:** Measures 6-11, rhythmic accompaniment with dynamic *f*.
- Acc.:** Measures 6-11, percussion with dynamics *f*, *mf*, and *shaker*.
- S. Dr.:** Measures 6-11, percussion with dynamics *flamtap* and *rimshot*.
- Quads:** Measures 6-11, percussion with dynamics *flamtap* and *rimshot*.
- B. Dr.:** Measures 6-11, percussion.
- Cym.:** Measures 6-11, percussion with dynamic *mf*.

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This musical score is for the piece "Livin' la vida loca" and is page 3 of the score. It covers measures 12 through 17. The instrumentation includes:

- Bls. (Bassoons):** Measures 12-15 are rests; measure 16 has a whole note G2; measure 17 has a whole note G2.
- Flghn. (Flute):** Measures 12-15 have eighth-note patterns; measure 16 has a quarter note G4; measure 17 has a whole note G4.
- B♭ Tpt. 1, 2, 3 (Trumpets):** Measures 12-15 are rests; measure 16 has a quarter note G2; measure 17 has a quarter note G2.
- T. Tbn. 1, 2, 3 (Tenor Trombones):** Measures 12-15 have eighth-note patterns; measure 16 has a quarter note G2; measure 17 has a quarter note G2.
- Euph. 1, 2 (Euphoniums):** Measures 12-15 have eighth-note patterns; measure 16 has a quarter note G2; measure 17 has a quarter note G2.
- B. Tba. (Baritone Trombone):** Measures 12-15 have eighth-note patterns; measure 16 has a quarter note G2; measure 17 has a quarter note G2.
- Acc. (Accordions):** Measures 12-15 have eighth-note patterns; measure 16 has a quarter note G2; measure 17 has a quarter note G2.
- S. Dr. (Snare Drum):** Measures 12-15 have eighth-note patterns; measure 16 has a quarter note G2; measure 17 has a quarter note G2.
- Quads (Quadrant Drums):** Measures 12-15 are rests; measure 16 has eighth-note patterns; measure 17 has eighth-note patterns.
- B. Dr. (Bass Drum):** Measures 12-15 have quarter notes G2; measure 16 has quarter notes G2; measure 17 has quarter notes G2.
- Cym. (Cymbal):** Measures 12-15 have quarter notes G2; measure 16 has quarter notes G2; measure 17 has quarter notes G2.

Dynamic markings of *mf* (mezzo-forte) are present at the start of measure 17 for the Flghn., B♭ Tpt., T. Tbn., Euph., B. Tba., Acc., S. Dr., Quads, and Cym. parts.

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This musical score page covers measures 18 through 23 of the piece "Livin' la vida loca". The instrumentation includes:

- Bls. (Baritone Saxophone):** Melodic line with a long note in measure 21.
- Flghn. (Flugelhorn):** Melodic line with dynamic markings of *f* (forte) and *mf* (mezzo-forte).
- B♭ Tpt. 1, 2, 3 (Bass Trumpets):** Harmonic accompaniment with accents.
- T. Tbn. 1, 2, 3 (Tenor Trombones):** Harmonic accompaniment with accents.
- Euph. 1, 2 (Euphoniums):** Melodic lines with dynamic markings of *f* and *mf*.
- B.Tba. (Baritone Trombone):** Harmonic accompaniment with accents.
- Acc. (Accordions):** Rhythmic accompaniment with a steady eighth-note pattern.
- S.Dr. (Snare Drum):** Rhythmic accompaniment with a steady eighth-note pattern.
- Quads (Quadrant Drums):** Rhythmic accompaniment with eighth-note patterns.
- B. Dr. (Bass Drum):** Rhythmic accompaniment with a steady eighth-note pattern.
- Cym. (Cymbal):** Rhythmic accompaniment with occasional cymbal hits.

The score is written in a key signature of two flats (B♭ major or D minor) and a common time signature. Measures 20 and 21 feature dynamic markings of *f* and *mf* for the Flghn. and Euph. parts.

Living! la vida loca

This page of the musical score covers measures 24 through 29. The instrumentation includes Bls., Flghn., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, T. Tbn. 1, T. Tbn. 2, T. Tbn. 3, Euph. 1, Euph. 2, B.Tba., Acc., S.Dr., Quads, B. Dr., and Cym. The score is written in a key signature of two flats (B♭ major or D minor) and a 4/4 time signature. The music features a variety of dynamics, including *f* (forte) and *ff* (fortissimo), and includes performance markings such as accents (>) and a 'beating' instruction for the Accordion in measure 27. The Flghn. and Euph. parts feature melodic lines with slurs and accents. The brass and percussion parts provide a rhythmic and harmonic foundation, with the drums playing a consistent pattern of eighth notes.

Livin' la vida loca

This musical score page, numbered 6, is for the piece "Livin' la vida loca". It covers measures 30 through 35. The instrumentation includes:

- Bls.** (Bassoon): Measures 30-31 are rests; measures 32-35 play a melodic line.
- Flghn.** (Flute): Measures 30-31 play a melodic line; measure 32 has a rest; measures 33-35 play a melodic line.
- B♭ Tpt. 1, 2, 3** (Trumpets): Measure 30 has a rest; measures 31-35 play a rhythmic pattern.
- T. Tbn. 1, 2, 3** (Tenor Trombones): Measures 30-31 play a rhythmic pattern; measures 32-35 play a rhythmic pattern.
- Euph. 1, 2** (Euphoniums): Measures 30-31 play a rhythmic pattern; measures 32-35 play a rhythmic pattern.
- B. Tba.** (Baritone Trombone): Measures 30-31 play a rhythmic pattern; measures 32-35 play a rhythmic pattern.
- Acc.** (Accordions): Measures 30-35 play a rhythmic pattern.
- S. Dr.** (Snare Drum): Measures 30-35 play a rhythmic pattern.
- Quads** (Quadrums): Measures 30-35 play a rhythmic pattern.
- B. Dr.** (Bass Drum): Measures 30-35 play a rhythmic pattern.
- Cym.** (Cymbal): Measures 30-35 play a rhythmic pattern.

Dynamic markings include *f* (forte) at measures 31, 34, and 35. The score is written in a key signature of two flats and a common time signature.